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Forensic Pieces presents:

BASIC TO INTERMEDIATE FINGERPRINT COMPARISON TECHNIQUES

In Honor of Our Beloved Founder of Forensic Pieces, Jan Johnson, CSCSA

We commit to you the same techniques, structure, and integrity that our fearless leader Jan Johnson carried with her to every scene, every training, every conference, every time. It will be our constant goal to strive, meet, and exceed the extremely high standards set by the one who led thousands all over the world to success in the areas of Crime Scene Investigation, Bloodstain Pattern Analysis, Shooting Reconstruction, Crime Scene Reconstruction, and so much more. Each instructor and training will reflect the legacy Jan wanted for her company and the forensic community. We appreciate all the continued support as we forge ahead our new path forward. As Jan Johnson would always say: Full Speed Ahead!



ABOUT YOUR INSTRUCTOR:

Michele Smith earned her Bachelor's Degree in Biological Sciences with a minor in Anthropology from Louisiana State University. She is currently the Crime Scene Supervisor at the Louisiana State Police Crime Laboratory in Baton Rouge, Louisiana. She is a Certified Senior Crime Scene Analyst (CSCSA) and a Certified Latent Print Examiner (CLPE) through the International Association for Identification (IAI). She is an active member of the International Association for Identification (IAI), the Louisiana division of the IAI (LA IAI), the Louisiana Association of Forensic Scientists (LAFS), and is the current Vice President of the Louisiana Archaeological Society (LAS). Michele shares her passion for the work she does by providing training seminars, presentations, and workshops for law enforcement agencies around Louisiana and the United States. She has been asked by numerous agencies, professional organizations, and educational programs to speak about forensics, crime scene investigations, and latent prints. She has testified and qualified as an expert in Print Processing and Print Comparison in the State of Louisiana. Michele also participates in archaeological excavations of prehistoric Native American sites around Louisiana.



MICHELE SMITH
CLPE, CSCSA

COURSE DATES: JUNE 10 – 14, 2024
8:00 AM – 5:00 PM

LOCATION: FORENSIC PIECES, INC.
4400 BAYOU BOULEVARD
SUITE 30B
PENSACOLA, FL 32503

RECOMMENDED LODGING: HYATT
161 AIRPORT LANE
PENSACOLA, FL 32504
PHONE: (850) 483-5598

TWO WAYS TO BOOK LOCAL RATE:

PLEASE CONTACT THE HOTEL AND PROVIDE YOUR COMPANY RATE CODE "FRPS" OR BOOK ONLINE AT HYATTPLACEPLENSACOLAAIRPORT.COM, SELECT "BOOK NOW" AND INPUT CORPORATE CODE "168717" IN THE DROP DOWN MENU. OR SIMPLY USE THE FOLLOWING LINK:

https://www.hyatt.com/en-US/hotel/florida/hyatt-place-pensacola-airport/pnszp?corp_id=168717

HOSTING AGENCY: FORENSIC PIECES, INC.

HOST CONTACT: CRYSTAL MERRELL (850) 332-0141 OR INFO@FORENSICPIECES.COM

****TO REGISTER, VISIT WWW.FORENSICPIECES.COM OR CALL US AT (850) 332-0141**

COURSE DESCRIPTION:

This 5-day, 40-hour course provides in depth information on what friction ridge skin is, the history of discoveries made in the comparison of friction ridge skin, comparison methodologies, beginner and intermediate comparison concepts, and important terminology used in the ridgeology science. This course also discusses court testimony on latent print comparisons, early and famous court cases involving latent print examinations, along with practical exercises designed to reinforce the material and techniques presented. The exercises build the beginner examiner's skills and reinforce the intermediate examiner's skills through the course from looking for differences and tenprint comparisons to basic comparison techniques for latent finger and palm prints as well as orientation of friction ridge detail and enhancing difficult prints. This class is ideal for beginner tenprint and latent print examiners who are just starting out in the field or those examiners who want a refresher on the basics and some intermediate level comparisons. This course will provide the student with knowledge of the history behind the ridgeology science and a good introduction to comparing friction ridge skin. Lectures combined with a wide range of practical exercises designed to provide knowledge of the fundamentals supporting ridgeology science, basic to intermediate comparison techniques, and court testimony will be presented throughout this course.

This course has been approved for 40 hours of training credit towards certification/recertification by the IAI Latent Print Certification Board and the Tenprint Fingerprint Certification Board.



COURSE TOPICS:

- ❖ The biology and history of friction ridge skin
- ❖ Early court cases involving fingerprints
- ❖ The fundamental principles of persistence and uniqueness
- ❖ Overview of Tenprint/Henry classification of fingerprints
- ❖ Overview of reagents used, print processing techniques, and capturing latent and patent prints
- ❖ Overview of enhancements done to captured prints for comparison
- ❖ The philosophy and "ACE-V" methodology of comparing and identifying latent prints
- ❖ Overview of simultaneous impressions and comparisons
- ❖ Palm print and foot print clues and orientation techniques
- ❖ Overview of court testimony regarding fingerprints
- ❖ Famous court cases involving fingerprints



WHAT TO BRING TO CLASS:

Casual attire is suitable. Each student must bring latent print comparison magnifier(s) suitable for doing latent print comparisons. Each student will need to bring ridge counters. Needle-sharp ridge counters are strongly discouraged, and it is recommended that students bring a pair of ridge counters that will not penetrate skin nor damage latent and/or inked prints. Students are also encouraged to bring a flashlight or some other small light source to aid in seeing latent prints in the various exercises.

WHO SHOULD ATTEND?

This is a beginner to intermediate level course, and is suitable for individuals that are starting out in the field doing either tenprint or latent print comparisons. Even though this is considered a beginner to intermediate level course, it is also suitable for individuals who would like a refresher on the history, basic latent print comparison techniques and orientation clues, and an overview of various topics including court testimony, palm and foot prints, and historic court cases involving latent prints. It is beneficial for those wishing to become certified Latent Print Examiners or Tenprint Examiners.